

TITLE: ALL THE DANGEROUS THINGS

AUTHOR: STACEY WILLINGHAM / CRIME & THRILLER 336 PAGES

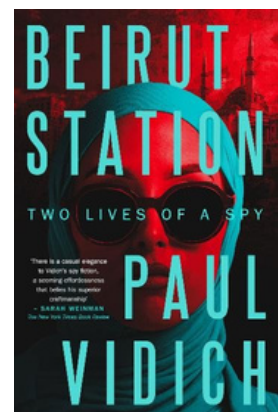
It's been a year since Isabelle Drake's son, Mason, disappeared from his bedroom. Since then, she hasn't had a full night of sleep. Everyone else has moved on – the detectives, the press, her husband – but she can't rest until she knows the truth. Teaming up with true crime podcaster Waylon Spencer, Isabelle investigates her son's case. But Waylon has motives of his own and as long-forgotten memories of Isabelle's past resurface, doubt begins to cloud her sleepless nights. What happened to Mason Drake? What if the past is better left buried?



TITLE: BEIRUT STATION AUTHOR: PAUL VIDICH / SPY THRILLER 304 PAGES

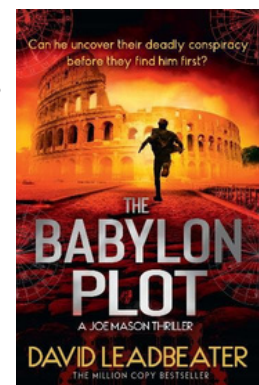
'Lebanon, 2006. The Israel-Hezbollah war is tearing Beirut apart and the country is on the brink of chaos. The CIA and Mossad are targeting a reclusive Hezbollah terrorist. They turn to young Lebanese-American CIA agent, Analise, who has the perfect plan. However, Analise begins to suspect that Mossad has a motive of its own. She alerts the agency but their response is for her to drop it. Analise is now the target and there is no one she can trust.

A tightly-wound international thriller, Beirut Station is Paul Vidich's best novel to date.



TITLE: THE BABYLON PLOT AUTHOR: DAVID LEADBEATER / SPY THRILLER 384 PAGES

When ex-MI5 operative Joe Mason gets a call from the Vatican, he knows it is bad news. Marduk, crazed leader of The Amori cult, has escaped from a fortress-like prison in Milan, and he's hell-bent on revenge. His target? None other than Joe Mason himself. Fuelled by an unrelenting hatred for Mason, Marduk launches a burning vendetta: to not only destroy his nemesis but annihilate the very foundations of the church itself. As the cult's sadistic assassins close in, Joe and his team embark on a treacherous pursuit of Marduk across Europe in a life-or-death race against time to unravel his conspiracy.

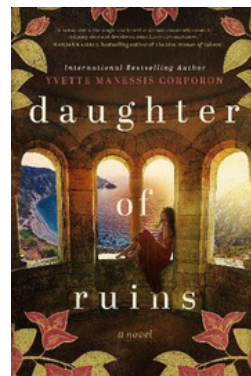


TITLE: DAUGHTER OF RUINS

AUTHOR: YVETTE CORPORON / FICTION 416 PAGES

Set in the direct aftermath of WWII and spanning the rest of the 20th century, Daughter of Ruins is an all-encompassing tale steeped in the rich history, culture, and myths of Greece. A deeply moving story that follows three women (a prostitute, a mail-order bride, and a young artist) as they struggle to control their destinies, fighting to become the women they were meant to be.

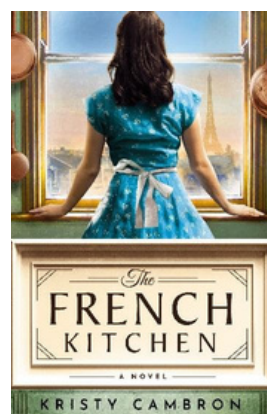
Despite their different origins, these three women's stories will weave in and out of each other, creating a tapestry of courage, determination, and love.



TITLE: THE FRENCH KITCHEN AUTHOR: KRISTY CAMBRON
HISTORICAL ROMANCE 384 PAGES

As Paris rebuilds in the aftermath of World War II, Kat Fontaine never expected the skills she learned in a French chateau kitchen to be the key that unlocks the secrets swirling in her new post-war life.

From the heights of culinary cuisine in 1950s Paris society to the underbelly of a WWII spy network embedded deep within Nazi-controlled Vichy France--and the spy backstory of the world's most famous would-be French chef, Julia Child--The French Kitchen turns up the heat on the pasts of women whose worlds collide, and forces each to question what she thought she'd planned for a perfect future.



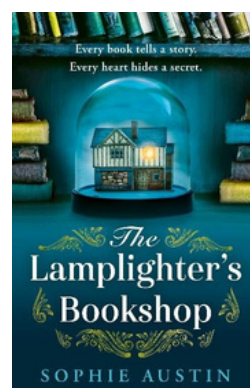
TITLE: THE LAMPLIGHTER'S BOOKSHOP AUTHOR: SOPHIE AUSTIN
HISTORICAL FICTION / 368 PAGES

In the shadowy aisles of the Lamplighter's Bookshop, secrets lie as thick as the dust...

When Evelyn Seaton answers an advertisement for an assistant at a forgotten bookshop in York, she is not the only one with something to hide.

There she meets the enigmatic and prickly William Morton, an aspiring writer keeping secrets of his own. But when the walls that Evelyn has built around herself start to crumble, there is only one person she can turn to.

As the layers are brushed away, can Evelyn and William find the courage to write the next chapter of their story?

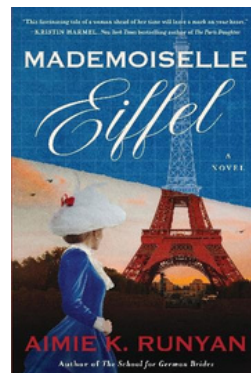


TITLE: MADEMOISELLE EIFFEL

AUTHOR: AIMIE K. RUNYAN / HISTORICAL FICTION 368 PAGES

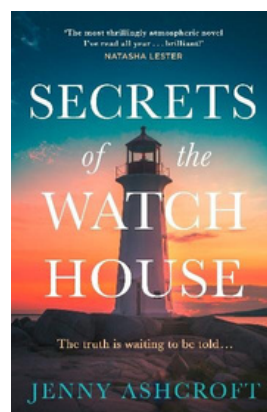
This captivating historical novel set in nineteenth-century Paris tells the story of Claire Eiffel, a woman who played a significant role in maintaining her family's legacy and their iconic contributions to the city of Paris.

Claire Eiffel, the beautiful, brilliant eldest daughter of the illustrious architect Gustave Eiffel, is doted upon with an education envied by many sons of the upper classes, and entirely out of the reach of most daughters. Claire's idyllic childhood ends abruptly when, at fourteen, her mother passes away. It's soon made clear that Gustave expects Claire to fill her mother's place as caregiver to the younger children and as manager of their home



**TITLE: SECRETS OF THE WATCH HOUSE AUTHOR: JENNY ASHCROFT
HISTORICAL ROMANCE 480 PAGES**

Cornwall, 1934. Violet Ellis is living in the shadows of her father's ruined reputation. So, when wealthy widower James Atherton offers her employment, she immediately begins the treacherous journey to his home on the remote Cornish island of Aoife's Bay – despite the bone-chilling allegations surrounding his late wife Elizabeth's death. When anonymous letters start to plague the bay's residents, threatening to expose what really happened to Elizabeth, Violet feels the hostility towards her grow. She has an unsettling sense of being watched in her new home, and as the mysteries of the island draw her in, she starts to fear she might never find a way out ...



**TITLE: SIPSWORTH AUTHOR: SIMON VAN BOOY
FICTION - HUMOUR / 226 PAGES**

Following the deaths of her husband and son, Helen Cartwright returns from sixty years in Australia to the English village of her childhood. Her only wish is to die quickly and without fuss. Helen retreats into her home on Westminster Crescent, becoming a creature of routine and habit.

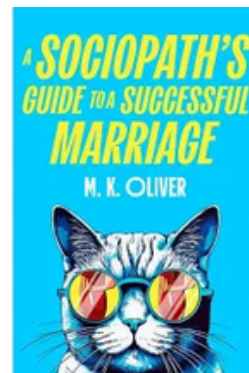
Then, one cold autumn night, a chance encounter with an abandoned pet mouse on the street outside her house sets Helen on a surprising journey of friendship, and a way back into life itself.



TITLE: A SOCIOPATH'S GUIDE TO A SUCCESSFUL MARRIAGE

AUTHOR: M.K. OLIVER / CRIME & THRILLER 384 PAGES

There's a dead body in my living room. I've not called the police because it was I who stabbed him. Seven times in all. The truth is, it's surprisingly difficult to dispatch someone with a vegetable knife. In case you're wondering, the dead man is not my husband. I do resent our pitiful sex life and his woeful lack of ambition, but I wouldn't murder him for it. Not yet, anyway. Right now, I have far more pressing concerns: scheming to get my daughter into the perfect school; buying my dream home in Hampstead; and disposing of a corpse. A woman's work is never done. I've created the perfect life – and I'll kill to keep it.



TITLE: MAD MABEL AUTHOR: SALLY HEPWORTH / FICTION 336 PAGES

'In 1959, at just fifteen years of age, Mabel Waller became the youngest Australian in history to be convicted of murder.' In 2025, on a quiet Melbourne lane, an elderly man is found dead by his neighbour, 81-year-old Elsie Fitzpatrick. No one suspects any foul play. Until they discover Elsie's past. In the 1950s, her name was not Elsie. It was Mabel.

'She is known around the world as Mad Mabel. But is she mad? More importantly, is she guilty?' When the police open a new investigation and the media descend upon her, the elderly Mabel decides it's time to set the record straight. 'In a world first, at the age of eighty-one, Mabel Waller is speaking.'



TITLE: BROKEN COUNTRY AUTHOR: CLARE LESLIE HALL / FICTION & ROMANCE 320 PAGES

Everyone in the village said nothing good would come of Gabriel's return. And as Beth looks at the man she loves on trial for murder, she can't help thinking they were right. Beth was seventeen when she first met Gabriel. Over that heady, intense summer, she thought it was the start of her great love story. When Gabriel left, she was broken. It was Frank who picked up the pieces and together they built a home very different from the one she'd imagined with Gabriel. But when Gabriel comes back, even after ten years, their connection is instant. She knows it's wrong and she knows people could get hurt. But how can she resist a second chance at first love?



TITLE: DESTINATION MOON AUTHOR: KATE REID / MEMOIR
336 PAGES

At thirteen, Kate Reid already knew exactly where she was headed: a career in Formula 1, a life lived at full throttle. Like a master cartographer she had drawn the map of her future – all she had to do was follow the course she'd charted. But after earning a degree in aerospace engineering and taking up a coveted position at one of the top F1 teams in the UK, Kate discovered that the reality didn't exactly live up to the dream. The pursuit of perfection that had once made her reach for the moon now sent her spiralling into a life-threatening battle against depression and anorexia.



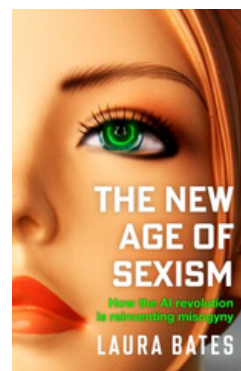
TITLE: AVERAGE AT BEST AUTHOR: ASTRID JORGENSEN / MEMOIR
256 PAGES

Average At Best is a powerful, funny, and deeply honest memoir about embracing mediocrity if you want to get anything done. As the creator of Pub Choir® – a global phenomenon that unites complete strangers to connect, laugh, and make beautiful music – Astrid takes you behind the curtain as she unflinchingly stares down her dizzying highs, her crushing lows, and everything in between



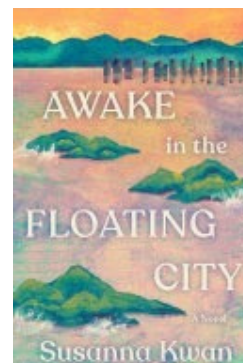
TITLE: NEW AGE OF SEXISM AUTHOR: LAURA BATES / NON-FICTION
320 PAGES

Laura Bates takes us deep into the heart of this rapidly evolving world. She explores the metaverse, confronts deepfake pornography, travels to cyber brothels, tests chatbots, and hears from schools in the grip of online sexual abuse, showing how our lives – from education to work, sex to entertainment – are being infiltrated by easily accessible technologies that are changing the way we live and love. What she finds is a wild west where existing forms of discrimination, inequality and harassment are being coded into the future we will all have little choice about living in – unless we seize this moment to demand change.



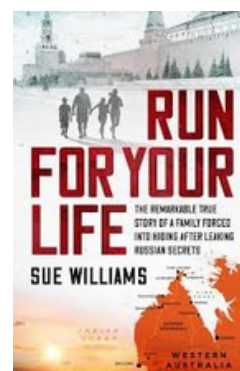
TITLE: AWAKE IN THE FLOATING CITY AUTHOR: SUSANNA KWAN / FICTION
312 PAGES

Bo knows she should go. Years of rain have drowned the city and almost everyone else has fled. Her mother was carried away in a storm surge and ever since, Bo has been alone. She is stalled: an artist unable to make art, a daughter unable to give up the hope that her mother may still be alive. Half-heartedly, she allows her cousin to plan for her escape—but as the departure day approaches, she finds a note slipped under her door from Mia, an elderly woman who lives in her building and wants to hire Bo to be her caregiver. Suddenly, Bo has a reason to stay.



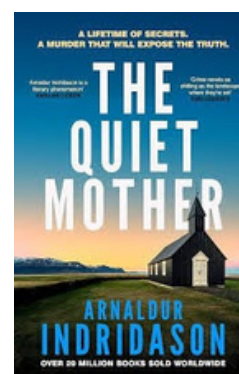
TITLE: RUN FOR YOUR LIFE AUTHOR: SUE WILLIAMS / BIOGRAPHY
384 PAGES

Nick moved to Russia in 1998 to help build the British Embassy in Moscow, but ended up on the run with his wife and two children after leaking secrets from Vladimir Putin's one-time deputy. Hiding off grid on Australia's final frontier – remote beaches on the Dampier Peninsula on the far north Kimberley coast – the family faced crocodiles, sharks, snakes, raging bushfires and the devastating Cyclone Yvette, and survived only by catching fish and crabs and learning how to kill wild animals.



TITLE: THE QUIET MOTHER AUTHOR: ARNALDUR INDRIDASON/ CRIME
352 PAGES

A woman is found murdered in her Reykjavík home, her apartment ransacked. On her desk lies a note with retired detective Konrad's phone number. Days earlier, she had begged him to find the child she gave up nearly fifty years ago. But Konrad, reluctant to reopen old wounds, turned her away. Now, haunted by guilt, he vows to uncover the truth—for her and for himself. As Konrad digs into her tragic past, he is drawn into a web of secrets, lies, and betrayal. Each revelation points to a hidden life that connects her death to a decades-old murder—and to shadows from Konrad's own family history.



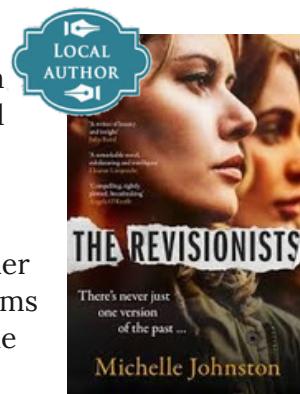
TITLE: CODE NAME HELENE AUTHOR: ARIEL LAWHON / HIST. FICTION
496 PAGES

Paris, 1936: Intrepid young Australian journalist Nancy Wake has bluffed her way into a reporting job for Hearst newspaper when she meets wealthy French industrialist Henri Fiocca. No sooner does Henri sweep Nancy off her feet and convince her to become Mrs. Fiocca than the Germans invade France and she decides to join the resistance. Now she must take another name – a code name. As Lucienne Carlier, Nancy smuggles people across the border, and her remarkable ability to evade capture earns her the nickname The White Mouse.



TITLE: REVISIONISTS AUTHOR: MICHELLE JOHNSTON / FICTION
336 PAGES

Christine, former journalist, turns on the television to watch a documentary paying homage to her Pulitzer Prize-shortlisted coverage of the unrest in 1999 in the North Caucasus. She is newly widowed, wealthy and attempting to write a memoir celebrating her bold life and significant achievements. When Christine's oldest – and estranged – friend, knocks on her door, the pair must reconcile their memories and come to terms with the far-reaching and disastrous decisions they both made over twenty years ago.



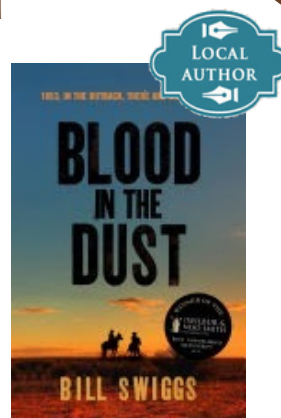
TITLE: TENDERFOOT AUTHOR: TONI JORDAN / FICTION
336 PAGES

Brisbane, 1975: Andie Tanner's world is small but whole. Her mum is complicated, but she adores her dad and the kennel of racing greyhounds that live under their house. Andie is a serious girl with plans: finish school with her friends, then apprentice to her father until she can become a greyhound trainer, with dogs of her very own. But real life rarely goes to plan. When she loses everything she cares about – her family, her friends, the dogs – it's up to Andie to reclaim her future. She will need all her wits to survive this new reality of secrets and half-truths, addictions and crime.



TITLE: BLOOD IN THE DUST AUTHOR: BILL SWIGGS / FICTION
400 PAGES

1853, Victoria, Australia. Five bushrangers led by the murderous outlaw Warrigal Anderson raid a small homestead. When they ride away, nineteen-year-old Toby O'Rourke's life is changed forever. His parents lay dead at his feet and his brother, Patrick, is badly wounded. But Toby O'Rourke is made of steel forged in the hardship of colonial life. Forced into adulthood, he and Patrick will seek to restore the family fortunes and outwit not only the rich businessman who conspired to rob them of their birth right, but the vicious men who murdered their parents . .



TITLE: TIME OF THE CHILD AUTHOR: NIALL WILLIAMS / HISTORICAL FICTION
304 PAGES

A novel set in a small Irish village in 1962 where the lives of Doctor Jack Troy and his adult daughter, Ronnie, are transformed when a baby is abandoned in their care. As they secretly raise the child, Noelle, their actions lead to personal and community upheaval, exploring themes of familial love, redemption, second chances, and the complexities of life in a close-knit community, all set against the backdrop of the Christmas season



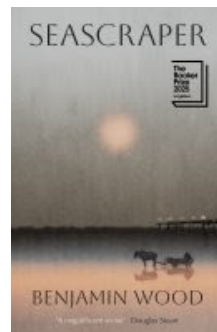
TITLE: BEFORE THE COFFEE GETS COLD AUTHOR: TOSHIKAZU KAWAGUCHI / FICTION 208 PAGES

We meet four visitors, each of whom is hoping to make use of the café's time-travelling offer, in order to: confront the man who left them, receive a letter from their husband whose memory has been taken by early onset Alzheimer's, to see their sister one last time, and to meet the daughter they never got the chance to know. But the journey into the past does not come without risks: customers must sit in a particular seat, they cannot leave the café, and finally, they must return to the present before the coffee gets cold ...



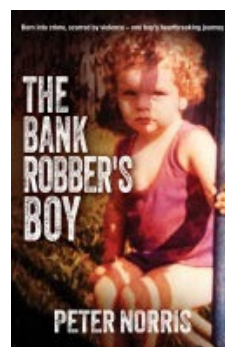
TITLE: SEASCRAPER AUTHOR: BENJAMIN WOOD / FICTION
176 PAGES - LONG LISTED BOOKER PRIZE 2025

Thomas lives a slow, deliberate life with his mother in Longferry, working his grandpa's trade as a shanker. He rises early to take his horse and cart to the grey, gloomy beach to scrape for shrimp, spending the afternoon selling his wares, trying to wash away the salt and scum, pining for Joan Wyeth down the street, and rehearsing songs on his guitar. When a striking visitor turns up, bringing the promise of Hollywood glamour. But how much of what the American claims is true, and how far can his inspiration carry Thomas?



TITLE: BANK ROBBER'S BOY AUTHOR: PETER NORRIS / BIOGRAPHY
230 PAGES

This is the against-all-odds story of Peter Norris, the son of one of Australia's most wanted criminals, and his struggle to escape his father's shadow. Born into a life of crime, Peter's earliest memories are shaped by the chaos of his father's criminal exploits. Torn from home to home and running from heist to heist, his childhood was marked by violence, betrayal, and upheaval. Peter recounts the powerful love and loyalty that bound him to his father, creating a profound inner struggle between the allure of the underworld and the desire for normalcy.



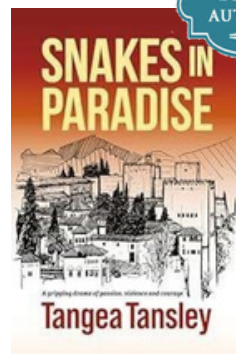
TITLE: THE DISTANCE BETWEEN DREAMS AUTHOR: EMILY PAULL / HIST. FICTION
384 PAGES

Sarah Willis longs to free herself from the expectations of a privileged upbringing, while Winston Keller can't afford the luxury of a dream. Despite their differences, the pair are drawn together in a whirlwind romance that defies the boundaries of class. But when a dark family secret pulls the young lovers apart, and WWII plunges the world into chaos, it seems impossible they will ever find their way back to each other - or even hold onto the dream of what might have been.



TITLE: SNAKES IN PARADISE **AUTHOR: TANGEA TANSLEY / HIST. FICTION**
245 PAGES

It's 1476 with the sun close to setting on 700 years of Moorish rule when Boabdil, heir to the throne of Granada, and two schoolfriends find themselves confronted by their individual challenges as the brutal reality of pre-inquisition Spain forces them to face the future. Is it chance that Boabdil finds himself on the doorstep of the great warrior General Ali al-Attar one dark night and that Attar will become the father-figure he lacks? Is it chance this also turns out to be the occasion on which he comes across the young girl he will fall in love with?



BOOK THIS TITLE? _____ **PICK UP DATE:** _____ **QTY:** _____

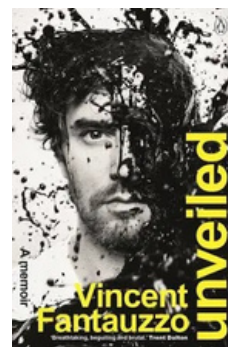
TITLE: THE VENICE HOTEL **AUTHOR: TESS WOODS / FICTION**
467 PAGES

When the lives of four quite different women become entangled in a Venice hotel, dark secrets unravel and not everyone who checked in will check out again. Signoria Loretta Bianchi, the world-famous cook is forced to choose between once-in-a-lifetime passion and her devoted husband. Sophie, on assignment in Venice as a food writer, finds a lot more than Bianchi's secret recipes to love, but what is the charming Rocco hiding? Law graduate Elena will stop at nothing to be free from her marriage. Grandmother Gayle's dream Venetian holiday turns sinister as she finds herself embroiled in a life-or-death escape.



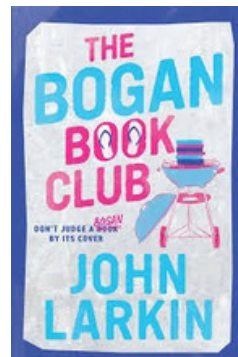
TITLE: UNVEILED **AUTHOR: VINCENT FANTAUZZO / BIOGRAPHY**
336 PAGES

Raised amid poverty and violence on the poor streets of Melbourne, Vincent was just a boy when he accepted he would either die very young, become a gangster or end up behind bars. Tormented by a troubled home life and dismissed as a simpleton at school, he struggled to read and write. Vincent projected a violent and frightening persona as a means of self-protection. Inside that tough exterior, however, lived a thoughtful, sensitive and creative boy whose only wish was to be loved – and to one day break free of the intergenerational dysfunction he seemed doomed to inherit.



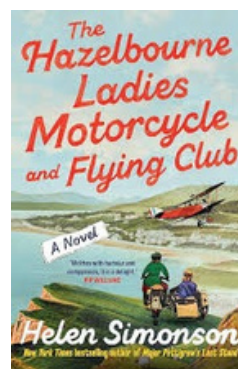
**TITLE: BOGAN BOOKCLUB AUTHOR: JOHN LARKIN / FICTION
292 PAGES**

James Larwood's life is perfect – until a single mistake sees him lose everything. When James is released from prison, he is penniless and potentially homeless. Enter James' tradie brother, Larry, who employs him as a cleaner and starts a factory Book Club to try and get his brother back on his feet. James expects to be lumped with a bunch of uneducated bogans and westies but comes to realise that this group of misfits are some of the warmest, funniest and most intelligent humans he has ever met.



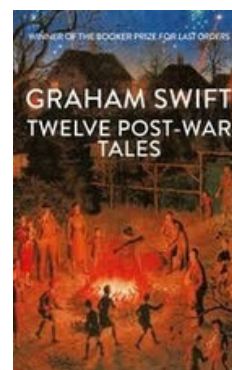
**TITLE: HAZELBOURNE LADIES MOTORCYCLE AND FLYING CLUB AUTHOR:
HELEN SIMONSON / HIST. FICTION 415 PAGES**

It is the summer of 1919, and Constance Haverhill is without prospects. Now that all the men have returned from the front, she has been asked to give up her cottage and her job at the estate she helped run during the war. While she looks for a position as a bookkeeper or—horror—a governess, she's sent as a lady's companion to an old family friend who is convalescing at a seaside hotel. Despite having only weeks to find a permanent home, Constance is swept up in the social whirl of Hazelbourne-on-Sea after she rescues the local baronet's daughter, Poppy Wirrall, from a social faux pas.



**TITLE: TWELVE POST WAR TALES AUTHOR: GRAHAM SWIFT / SHORT STORIES
289 PAGES**

An exquisite new collection of stories from the Booker Prize-winning author, about lives shaped and haunted by war. Here are the soldiers and doctors and veterans, wives and lovers and children, who have been affected in ways both subtle and profound by the cataclysms of our times. These stories show history in the making, the reverberations across decades of each conflict. Rich with triumph and loss, grief and missed opportunities, moments of grace and contemplation, Twelve Post-War Tales is a collection of masterpieces in miniature.



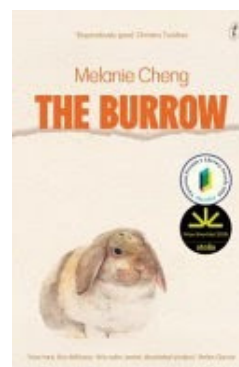
**TITLE: BILL'S SECRETS AUTHOR: BELINDA PROBERT / BIOGRAPHY
286 PAGES**

Major Bill Probert emerged from WW2 a decorated war hero, a gifted linguist in the Intelligence Corps. He met the love of his life, a beautiful Oxford graduate. He was a cultured and ambitious Englishman, with no living family of his own. After he was buried a letter arrives for him, announcing that his nephew Denzil has finally found him, and is coming to visit. Bill's wife and children learn that Bill began life as Roy, in an impoverished Welsh mining family in the Rhondda. His mother and three siblings were alive and well when his children were born. Why did Roy decide to become Bill and erase Wales and his family?



**TITLE: THE BURROW AUTHOR: MELANIE CHENG / FICTION
200 PAGES**

The Lee family navigate grief and hope in their quiet Australian Jin, an emergency physician and father; Amy, a published author and mother; Lucie, their bookish and introverted ten-year-old; and Pauline, Amy's mother who's trying to make amends. Racked with grief for Ruby—Lucie's baby sister who died in a shocking accident—the family adopts a rabbit in the hopes of bringing much-needed cheer to their home. At first, the family benefits from the distraction of a new and needy creature, but when a violent home invasion breaks their fragile sense of peace, the family is forced to confront the terrible circumstances surrounding Ruby's death.



TITLE: WELCOME TO HYUNAM-DONG BOOKSHOP AUTHOR: HWANG BO-REUM / FICTION 307 PAGES

Yeongju is burned out. With her high-flying career, demanding marriage, and bustling life in Seoul, she knows she should feel successful—but all she feels is drained. Haunted by an abandoned dream, she takes a leap of faith and leaves her old life behind. Quitting her job and divorcing her husband, Yeongju moves to a quiet residential neighborhood outside the city and opens the Hyunam-dong Bookshop.



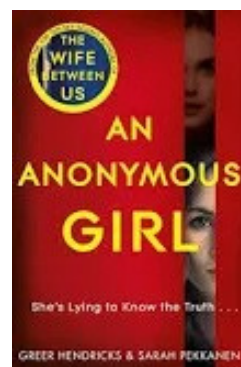
TITLE: ALL THAT'S LEFT UNSAID AUTHOR: TRACEY LIEN / MYSTERY
304 PAGES

'Just let him go.' Those are words Ky Tran will forever regret. The words she spoke when her parents called to ask if they should let her younger brother Denny out to celebrate his high school graduation with friends. That night, Denny – optimistic, guileless Denny – is brutally murdered inside a busy restaurant in the Sydney suburb of Cabramatta, a refugee enclave facing violent crime, and an indifferent police force. Returning home for the funeral, Ky learns that the police are stumped by her brother's case. Even though several people were present at Denny's murder, each bystander claims to have seen nothing, and they are all staying silent



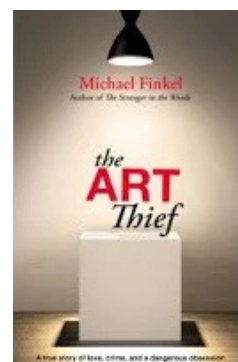
TITLE: AN ANONYMOUS GIRL AUTHOR: GREER HENDRICKS / THRILLER
379 PAGES

Looking to earn some easy cash, Jessica Farris agrees to be a test subject in a psychological study about ethics and morality. But as the study moves from the exam room to the real world, the line between what is real and what is one of Dr. Shields's experiments blurs. Dr. Shields seems to know what Jess is thinking... and what she's hiding. Jessica's behavior will not only be monitored, but manipulated. Caught in a web of attraction, deceit and jealousy, Jess quickly learns that some obsessions can be deadly.



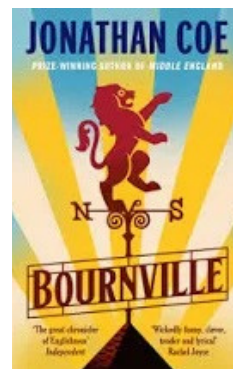
TITLE: ART THIEF AUTHOR: MICHAEL FINKEL / TRUE CRIME
240 PAGES

Unlike most thieves, he never stole for money, keeping all his treasures in a single room where he could admire them to his heart's content. Possessed of a remarkable athleticism and an innate ability to assess practically any security system, Breitwieser managed to pull off a breathtakingly number of audacious thefts. Yet these strange talents bred a growing disregard for risk and an addict's need to score, leading Breitwieser to ignore his girlfriend's pleas to stop--until one final act of hubris brought everything crashing down.



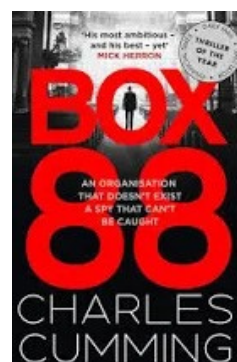
TITLE: BOURNVILLE AUTHOR: JONATHAN COE / HISTORICAL FICTION
354 PAGES

In Bournville, a placid suburb of Birmingham, sits a famous chocolate factory. For eleven-year-old Mary and her family in 1945, it's the centre of the world. The reason their streets smell faintly of chocolate, the place where most of their friends and neighbours have worked for decades. Mary will go on to live through the Coronation and the World Cup final, royal weddings and royal funerals, Brexit and Covid-19. She'll have children and grandchildren and great-grandchildren. Will these changing times bring Mary's family - and their country - closer together, or leave them more adrift and divided than ever before?



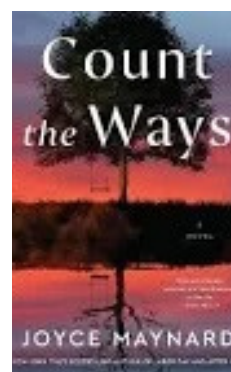
TITLE: BOX 88 AUTHOR: CHARLES CUMMING / SPY THRILLER
400 PAGES

Box 88 is a secret organisation that is unknown to the outside world - to all intents and purposes, it doesn't even exist, but after its 31 years of operations, MI5 have begun to hear rumours of it and decide to go after Lachlan (Lockie) Kite, who they believe to be one of its top British Intelligence agents, only for Iranian intelligence to get to him first. Taken captive and subjected to torture, Kite is presented with a simple choice: reveal the truth about what happened in France thirty years earlier - or watch his family die.



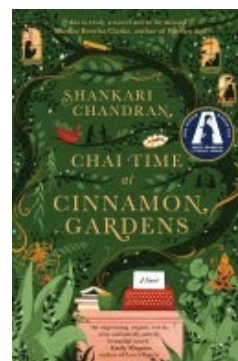
TITLE: COUNT THE WAYS AUTHOR: JOYCE MAYNARD / FICTION
441 PAGES

After falling in love in the last years of the 1970s, Eleanor and Cam follow their dream of raising three children on a New Hampshire farm. Theirs is a seemingly idyllic life of summer softball games and Labor Day cookouts, snow days and skating on the pond. But when a tragic accident permanently injures the family's youngest child, Eleanor blames Cam. Her inability to forgive him leads to a devastating betrayal: an affair with the family babysitter that brings about the end of their marriage.



TITLE: CHAI TIME AT CINNAMON GARDENS AUTHOR: SHANKARI CHANDRAN / FICTION / 384 PAGES - WINNER FRANKLIN MILES 2023

Cinnamon Gardens Nursing Home is nestled in the quiet suburb of West grove, Sydney – populated with residents with colourful histories, each with their own secrets, triumphs and failings. This is their safe place, an oasis of familiar delights – a beautiful garden, a busy kitchen and a bountiful recreation schedule. But this ordinary neighbourhood is not without its prejudices. As those who challenge the residents' existence make their stand against the nursing home with devastating consequences, our characters are forced to reckon with a country divided.



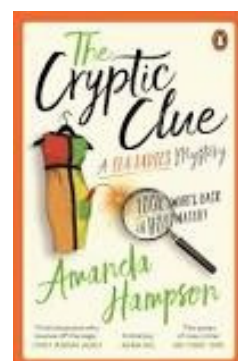
TITLE: CLEAR AUTHOR: CARYS DAVIES / FICTION 146 PAGES

Unfolding in the 1840s in the final stages of the infamous Scottish Clearances—which saw whole communities of the rural poor driven off the land in a relentless program of forced evictions—this singular, beautiful, deeply surprising novel explores the differences and connections between us, the way history shapes our deepest convictions, and how the human spirit can survive despite all odds. Moving and unpredictable, sensitive and spellbinding, Clear is a profound and pleasurable read.



TITLE: CRYPTIC CLUE AUTHOR: AMANDA HAMPSON / MYSTERY 319 PAGES

Zig Zag Lane in the heart of Sydney's rag-trade district, where intrepid tea ladies, Hazel, Betty and Irene, have their work cut out. Solving a murder, kidnapping and arson case, and outwitting an arch criminal, earned them the respect of a local police officer. Now he needs their assistance to help solve a plot that threatens national security. As if that's not enough, Irene gets a coded message directing her to the spoils of a bank robbery, which sends the tea ladies on a treasure hunt with an unexpected outcome.



**TITLE: DAISY JONES AND THE SIX AUTHOR: TAYLOR JENKINS REID / FICTION
355 PAGES**

Everyone knows Daisy Jones & The Six: The band's album Aurora came to define the rock 'n' roll era of the late seventies, and an entire generation of girls wanted to grow up to be Daisy. But no one knows the reason behind the group's split on the night of their final concert at Chicago Stadium on July 12, 1979, . . . until now.



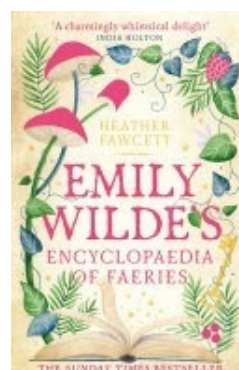
**TITLE: DUST CHILD AUTHOR: NGUYEN PHAN QUE MAI / HISTORICAL FICTION
352 PAGES**

In 1969, sisters Trang and Quỳnh, desperate to help their parents pay off debts, leave their rural village and become “bar girls” in Sài Gòn, drinking, flirting (and more) with American GIs in return for money. As the war moves closer to the city, the once-innocent Trang gets swept up in an irresistible romance with a young and charming American helicopter pilot, Dan. Decades later, Dan returns to Việt Nam with his wife, Linda, hoping to find a way to heal from his PTSD and, unbeknownst to her, reckon with secrets from his past.



TITLE: EMILY WILDE'S ENCYCLOPEDIA OF FAERIES AUTHOR: HEATHER FAWCETT / FANTASY / 325 PAGES

Cambridge professor Emily Wilde is good at many things: She is the foremost expert on the study of faeries. She is a genius scholar and a meticulous researcher who is writing the world's first encyclopaedia of faerie lore. But Emily Wilde is not good at people. So when she arrives in the hardscrabble village of Hrafnsvik, Emily has no intention of befriending the gruff townsfolk. Nor does she care to spend time with another new arrival: her dashing and insufferably handsome academic rival Wendell Bumblebee, who manages to charm the townsfolk, get in the middle of Emily's research, and utterly confound and frustrate her.



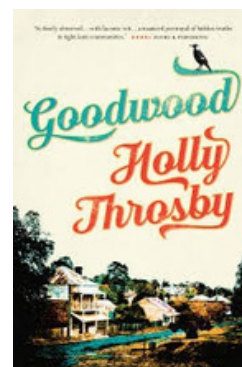
TITLE: FAMILY BAGGAGE AUTHOR: ILSA EVANS / FICTION
384 PAGES

Things you might be surprised to find when cleaning out your deceased mother's house: a secret diary a family mystery a new lease on life. Grief-stricken middle-aged sisters George, Kat and Annie give themselves a week to pack up their childhood home and divide their mother's belongings. Beloved items are contested: an Eames chair, a collection of war medals, a learn-to-read book. The sisters - bossy Kat, mediator George and petulant Annie - are hampered by sibling rivalry, the prickly demands of their own offspring, the needs of their disabled younger brother and, in George's case, the after-effects of a spot of adultery.



TITLE: GOODWOOD AUTHOR: HOLLY THROSBY / FICTION
392 PAGES

Goodwood is a small town where everyone knows everything about everyone. It's a place where it's impossible to keep a secret. In 1992, when Jean Brown is seventeen, a terrible thing happens. Two terrible things. Rosie White, the coolest girl in town, vanishes overnight. One week later, Goodwood's most popular resident, Bart McDonald, sets off on a fishing trip and never comes home. People die in Goodwood, of course, but never like this. They don't just disappear. As the intensity of speculation about the fates of Rosie and Bart heightens, Jean, who is keeping secrets of her own, and the rest of Goodwood are left reeling.



TITLE: GHOST OF GRACIE FLYNN AUTHOR: JOANNA MORRISON / MYSTERY
218 PAGES

Gracie Flynn may be dead, but she's not gone. Three university friends are divided by a tragic death. Eighteen years later, chance reunites them. Robyn is still haunted by memories of her best friend Gracie, and Cohen's heart has never healed. Only Sam seems to have moved on and found success and happiness. But death rocks their lives again when Sam's body is found in mysterious circumstances. And the ghost of Gracie Flynn has a story to tell about the night that changed their lives forever.



TITLE: THE GUEST LIST AUTHOR: LUCEY FOLEY / THRILLER
330 PAGES

The bride · The plus one · The best man · The wedding planner · The bridesmaid · The body.

On an island off the coast of Ireland, guests gather to celebrate two people joining their lives together as one.

And then someone turns up dead. Who didn't wish the happy couple well? And perhaps more important, why?



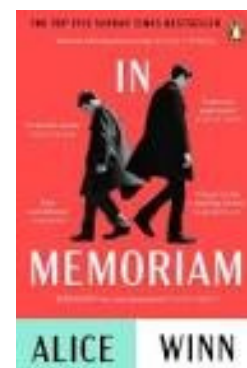
TITLE: GLORIOUS EXPLOITS AUTHOR: FERDIA LENNON / HISTORICAL FICTION
304 PAGES

In Sicily amid the Peloponnesian War, the Syracusans have herded the surviving Athenians who had the gall to invade their city into a rock quarry and left them to rot. Looking for a way to pass the time, Lampo and Gelon, two unemployed potters with a soft spot for poetry and drink, head down into the quarry to feed the Athenians. Before long, the two mates hatch a plan to direct a full-blown production of Medea. But as opening night approaches, what started as a lark quickly sets in motion a series of extraordinary events, and our wayward heroes begin to realize that staging a play can be as dangerous as fighting a war.



TITLE: IN MEMORIAM AUTHOR: ALICE WINN / HISTORICAL FICTION
400 PAGES

Cambridge professor Emily Wilde is good at many things: She is the foremost expert on the study of faeries. She is a genius scholar and a meticulous researcher who is writing the world's first encyclopaedia of faerie lore. But Emily Wilde is not good at people. So when she arrives in the hardscrabble village of Hrafnsvik, Emily has no intention of befriending the gruff townsfolk. Nor does she care to spend time with another new arrival: her dashing and insufferably handsome academic rival Wendell Bumblebee, who manages to charm the townsfolk, get in the middle of Emily's research, and utterly confound and frustrate her.



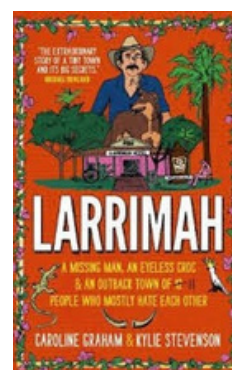
TITLE: JOY MOODY IS OUT OF TIME AUTHOR: KERRY MAYNE / FICTION
362 PAGES

For much of their lives, Joy has been telling Cassie and Andie one big, fat lie that they are from the future, and that when they turn twenty-one, they will travel back to the year 2050. What started as a colourful tale to explain how the girls came to live with her has now become a decades-long deception. Worse still, Joy has started to believe it herself. The big lie is certainly preferable to the truth she just can't face – about what happened to the girls' real mother, Britney, and how far Joy's gone to keep them 'safe' Time is fast running out for Joy Moody. In more ways than one.



TITLE: LARRIMAH AUTHOR: CAROLINE GRAHAM, KYLIE STEVENSON / TRUE CRIME
392 PAGES

Larrimah: hot, barren, a speck of dust in the centre of the nothingness of outback Australia. Where you might find a death adder in the bar and a spider or ten in the toaster. Maybe it's stupid to write a love letter to a town that looks like this, especially when it's someone else's town. A town where there's nothing to see, nothing to buy and the closest thing to an attraction is a weird Pink Panther in a gyrocopter whose head falls off intermittently. A town steeped in ancient superstition and pockmarked with sinkholes. It's Kadaitja country. People go missing in the bush there, the traditional owners say.



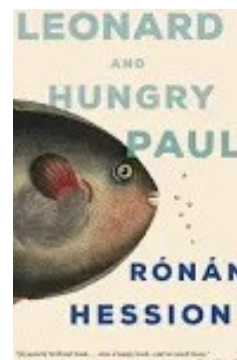
TITLE: LIMBERLOST AUTHOR: ROBBIE ARNOTT / HISTORICAL FICTION
304 PAGES

In the heat of a long summer Ned hunts rabbits in a river valley, hoping the pelts will earn him enough money to buy a small boat. His two brothers are away at war, their whereabouts unknown. His father and older sister struggle to hold things together on the family orchard, Limberlost. Desperate to ignore it all—to avoid the future rushing towards him—Ned dreams of open water.



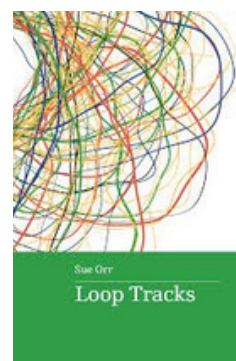
TITLE: LEONARD AND HUNGRY PAUL **AUTHOR: RONAN HESSION / FICTION**
252 PAGES - VOTED BEST BOOK CLUB BOOK 2023

In this startling debut, Ronan Hession tells the story of two thirty-something men who take care of their parents and play board games together. Who like to read. Who take satisfaction in their work. Who is resolutely kind. Leonard and Hungry Paul is the story of two friends trying to find their place in the world. It is about the uncelebrated people of this world. And it asks a surprisingly enthralling question: Can kind people change the world?



TITLE: LOOP TRACKS **AUTHOR: SUE ORR / FICTION**
332 PAGES

It's 1978: the Auckland abortion clinic has been forced to close, and sixteen-year-old Charlie has to fly to Sydney, but the plane is delayed on the tarmac. It's 2019: Charlie's tightly contained Wellington life with her grandson Tommy is interrupted by the unexpected intrusions of Tommy's first girlfriend, Jenna, and the father he has never known, Jim. The year turns, and everything changes again.



TITLE: LAST THING HE TOLD ME **AUTHOR: LAURA DAVE / THRILLER**
320 PAGES

Despite her confusion and fear, Hannah Hall knows exactly to whom the note refers: Owen's sixteen-year-old daughter, Bailey. Bailey, who lost her mother tragically as a child. Bailey, who wants absolutely nothing to do with her new stepmother. As Hannah's increasingly desperate calls to Owen go unanswered; as the FBI arrests Owen's boss; as a US Marshal and FBI agents arrive at her Sausalito home unannounced, Hannah quickly realizes her husband isn't who he said he was. And that Bailey just may hold the key to figuring out Owen's true identity—and why he really disappeared.



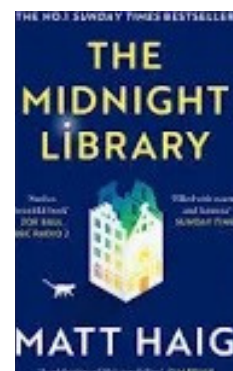
**TITLE: MARY JANE AUTHOR: JESSICA ANYA BLAU / HISTORICAL FICTION
320 PAGES**

In 1970s Baltimore, 14yr old Mary Jane loves cooking with her mother, singing in her church choir, and enjoying her family's subscription to the Broadway Show Tunes of the Month record club. Shy, quiet, and bookish, she's glad when she lands a summer job as a nanny for the daughter of a local doctor. A respectable job, Mary Jane's mother says. In a respectable house. The house may look respectable on the outside, but inside it's a literal and figurative mess. And even more troublesome, the doctor is a psychiatrist who has cleared his summer for one important job—helping a famous rock star dry out. A week after Mary Jane starts, the rock star and his movie star wife move in.



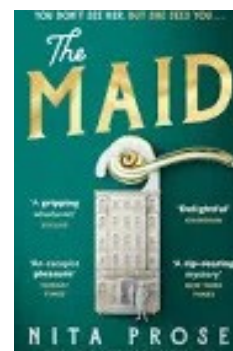
**TITLE: MIDNIGHT LIBRARY AUTHOR: MATT HAIGH / FANTASY FICTION
288 PAGES**

Between life and death there is a library, and within that library, the shelves go on forever. Every book provides a chance to try another life you could have lived. To see how things would be if you had made other choices... Would you have done anything different, if you had the chance to undo your regrets?



**TITLE: THE MAID AUTHOR: NITA PROSE / MYSTERY
304 PAGES**

Since Gran died, Molly has been navigating life's complexities all by herself. No matter—she throws herself with gusto into her work as a hotel maid. Her unique character, along with her obsessive love of cleaning and proper etiquette, make her an ideal fit for the job. She delights in donning her crisp uniform each morning, stocking her cart with miniature soaps and bottles, and returning guest rooms at the Regency Grand Hotel to a state of perfection. But Molly's orderly life is upended the day she enters the suite of the infamous and wealthy Charles Black, only to find it in a state of disarray and Mr. Black himself dead in his bed.



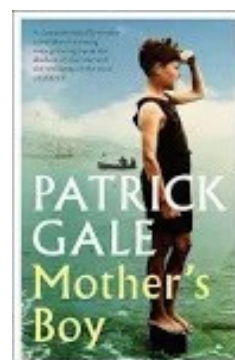
**TITLE: MY SISTER THE SERIAL KILLER AUTHOR: OYINKAN BRAITHWAITE /
CRIME & THRILLER 226 PAGES**

When Korede's dinner is interrupted one night by a distress call from her sister, Ayoola, she knows what's expected of her: bleach, rubber gloves, nerves of steel and a strong stomach. This'll be the third boyfriend Ayoola's dispatched in, quote, self-defence and the third mess that her lethal little sibling has left Korede to clear away. She should probably go to the police for the good of the menfolk of Nigeria, but she loves her sister and, as they say, family always comes first. Until, that is, Ayoola starts dating the doctor where Korede works as a nurse. Korede's long been in love with him, and isn't prepared to see him wind up with a knife in his back.



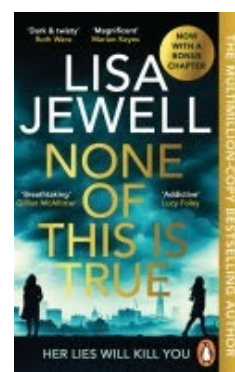
**TITLE: MOTHERS BOY AUTHOR: PATRICK GALE / HISTORICAL FICTION
416 PAGES**

Laura, an impoverished Cornish girl, meets her husband when they are both in service in Teignmouth in 1916. They have a baby, Charles, but Laura's husband returns home from the trenches a damaged man, already ill with the tuberculosis that will soon leave her a widow. In a small, class-obsessed town she raises her boy alone, working as a laundress, and gradually becomes aware that he is some kind of genius.



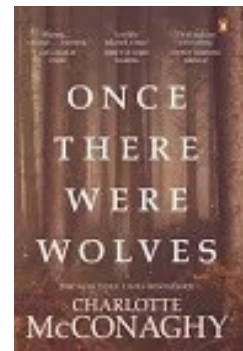
**TITLE: NONE OF THIS IS TRUE AUTHOR: LISA JEWELL / THRILLER
386 PAGES**

Celebrating her birthday at her local pub, popular podcaster Alix Summers crosses paths with an unassuming woman called Josie Fair. Josie, it turns out, is also celebrating her birthday. A few days later, Alix and Josie bump into each other again, this time outside Alix's children's school. Josie has been listening to Alix's podcasts. She is, she tells Alix, on the cusp of great changes in her life. Josie's life appears to be strange and complicated, and although Alix finds her unsettling. Slowly she starts to realise that Josie has been hiding some very dark secrets, and before she knows it, Josie has inveigled her way into Alix's life—and into her home.



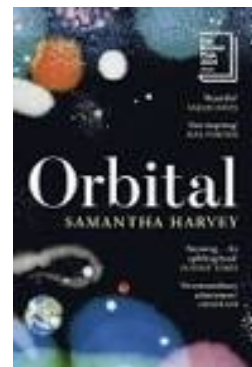
**TITLE: ONCE THERE WERE WOLVES AUTHOR: CHARLOTTE MCCONAGHY / MYSTERY
256 PAGES**

Inti Flynn arrives in Scotland with her twin sister, Aggie, to lead a team of biologists tasked with reintroducing fourteen grey wolves into the remote Highlands. She hopes to heal not only the dying landscape, but Aggie, too, unmade by the terrible secrets that drove the sisters out of Alaska. Inti is not the woman she once was, either, changed by the harm she's witnessed – inflicted by humans on both the wild and each other. Yet as the wolves surprise everyone by thriving, Inti begins to let her guard down, even opening herself up to the possibility of love. But when a farmer is found dead, Inti knows where the town will lay blame.



**TITLE: ORBITAL AUTHOR: SAMANTHA HARVEY / SCIENCE FICTION
207 PAGES WINNER OF THE BOOKER PRIZE 2024**

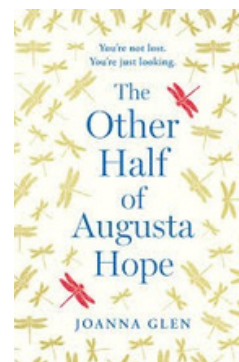
A slender novel of epic power, *Orbital* deftly snapshots one day in the lives of six women and men hurtling through space—not towards the moon or the vast unknown, but around our planet. We glimpse moments of their earthly lives through brief communications with family, their photos and talismans; we watch them whip up dehydrated meals, float in gravity-free sleep, and exercise in regimented routines to prevent atrophying muscles; we witness them form bonds that will stand between them and utter solitude. Most of all, we are with them as they behold and record their silent blue planet.



TITLE: OTHER HALF OF AUGUSTA HOPE AUTHOR: JOANNA GLEN / FICTION
384 PAGES

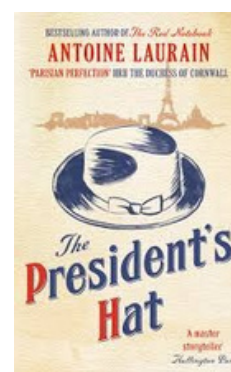
Augusta Hope has never felt like she fits in. At six, she's memorising the dictionary. At seven, she's correcting her teachers. At eight, she spins the globe and picks her favourite country on the sound of its name: Burundi.

And now that she's an adult, Augusta has no interest in the goings-on of the small town where she lives with her parents and her beloved twin sister, Julia. When an unspeakable tragedy upends everything in Augusta's life, she's propelled headfirst into the unknown. She's determined to find where she belongs – but what if her true home, and heart, are half a world away?



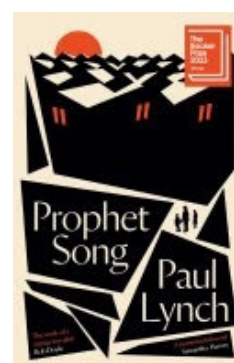
TITLE: THE PRESIDENT'S HAT AUTHOR: ANTOINE LAURAIN / FICTION
266 PAGES

Quirky, charming and very French. When Daniel Mercer keeps the left behind hat of French President Francois Mitterant his life changes for the better, and then he loses the hat to someone else and so it goes on. A little French classic.



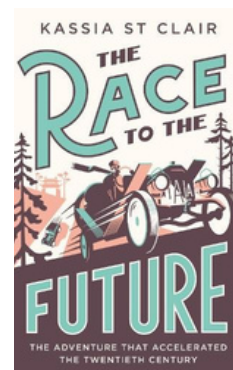
TITLE: PROPHET SONG AUTHOR: PAUL LYNCH / DYSTOPIAN
309 PAGES WINNER BOOKER PRIZE 2023

On a dark, wet evening in Dublin, scientist and mother-of-four Eilish Stack answers her front door to find the GNSB on her step. Two officers from Ireland's newly formed secret police are here to interrogate her husband, a trade unionist. Ireland is falling apart. The country is in the grip of a government turning towards tyranny and Eilish can only watch helplessly as the world she knew disappears. When first her husband and then her eldest son vanish, Eilish finds herself caught within the nightmare logic of a collapsing society.



**TITLE: RACE TO THE FUTURE AUTHOR: KASSIA ST CLAIR / HISTORY
410 PAGES**

Five cars set off in a desperate race across two continents on the verge of revolution. An Italian prince and his chauffeur, a French racing driver, a conman and various journalists battle over steep mountain ranges and across the arid vastness of the Gobi Desert. The contestants need teams of helpers to drag their primitive cars up narrow gorges, lift them over rough terrain and float them across rivers. Petrol is almost impossible to find, there are barely any roads, armed bandits and wolves lurk in the forests. Updates on their progress, sent by telegram, are eagerly devoured by millions in one of the first ever global news stories.



**TITLE: THE RUIN AUTHOR: DERVLA MCTIERNAN / CRIME & THRILLER
380 PAGES**

Cormac Reilly is about to reopen the case that took him twenty years to forget ... The stunning debut novel from your new favourite crime writer. Responding to a call that took him to a decrepit country house, young Garda Cormac Reilly found two silent, neglected children - fifteen-year-old Maude and five-year-old Jack. Their mother lay dead upstairs. Since then Cormac's had twenty high-flying years working as a detective in Dublin, and he's come back to Galway for reasons of his own. As he struggles to navigate the politics of a new police station, Maude and Jack return to haunt him.



TITLE: SEVEN MOONS OF MAALI ALMEIDA AUTHOR: SHEHAN KURANATILAKA / FICTION 386 PAGES - BOOKER PRIZE WINNER 2022

Colombo, 1990. Maali Almeida—war photographer, gambler, and closet queen—has woken up dead in what seems like a celestial visa office. His dismembered body is sinking in the serene Beira Lake, and he has no idea who killed him. In a country where scores are settled by death squads, suicide bombers, and hired goons, the list of suspects is depressingly long, as the ghouls and ghosts with grudges who cluster round can attest. But even in the afterlife, time is running out for Maali. He has seven moons to contact the man and woman he loves most and lead them to the photos that will rock Sri Lanka.



TITLE: SIXTEEN TREES OF THE SOMME AUTHOR: LARS MYTTING / FICTION
402 PAGES

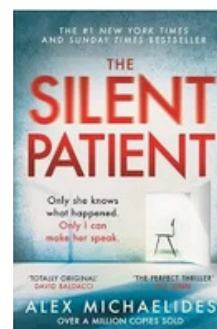
Edvard grows up on a remote mountain farmstead in Norway with his taciturn grandfather, Sverre. The death of his parents, when he was three years old, has always been shrouded in mystery - he has never been told how or where it took place and has only a distant memory of his mother.

Edvard's desperate quest to unlock the family's tragic secrets takes him on a long journey - from Norway to the Shetlands, and to the battlefields of France - to the discovery of a very unusual inheritance.



TITLE: THE SILENT PATIENT AUTHOR: ALEX MICHAELIDIS / CRIME & THRILLER
320 PAGES

Alicia Berenson is a famous painter married to an in-demand fashion photographer, she lives in a grand house with big windows overlooking a park in one of London's most desirable areas. One evening her husband returns home late from a fashion shoot, and Alicia shoots him five times in the face, and then never speaks another word. Alicia's refusal to talk, or give any kind of explanation, turns a domestic tragedy into something far grander, a mystery that captures the public imagination and casts Alicia into notoriety. Theo is a criminal psychotherapist who is determined to get her to talk and unravel the mystery of why she shot her husband.



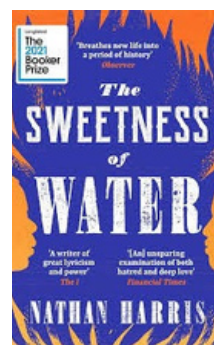
TITLE: SANDWICH AUTHOR: CATHERINE NEWMAN / FICTION
226 PAGES

For the past two decades, Rocky has looked forward to her family's yearly escape to Cape Cod. Their humble beach-town rental has been the site of sweet memories, sunny days, great meals, and messes of all kinds. This year's vacation, with Rocky sandwiched between her half-grown kids and fully aging parents, promises to be just as delightful as summers past—except, perhaps, for Rocky's hormonal bouts of rage and melancholy. (Hello, menopause!) And then a chain of events sends Rocky into the past, reliving both the tenderness and sorrow of a handful of long-ago summers



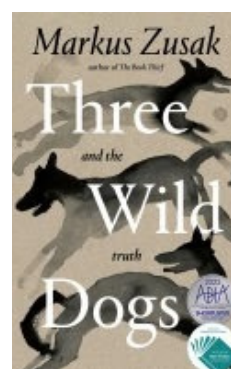
**TITLE: SWEETNESS OF WATER AUTHOR: NATHAN HARRIS / HISTORICAL FICTION
368 PAGES - BOOKER PRIZE WINNER 2021**

In the waning days of the Civil War, brothers Prentiss and Landry—freed by the Emancipation Proclamation—seek refuge on the homestead of George Walker and his wife, Isabelle. The Walkers, wracked by the loss of their only son to the war, hire the brothers to work their farm, hoping through an unexpected friendship to stanch their grief. Prentiss and Landry, meanwhile, plan to save money for the journey north and a chance to reunite with their mother, who was sold away when they were boys.



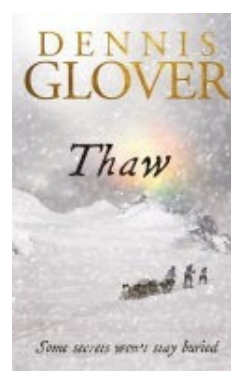
TITLE: THREE WILD DOGS AND THE TRUTH AUTHOR: MARKUS ZUSAK / BIOGRAPHY 223 PAGES

The Zusaks open their family home to three big, wild, pound-hardened dogs – Reuben, a wolf at your door with a hacksaw; Archer, blond, beautiful, deadly; and the rancorously smiling Frosty, who walks like a rolling thunderstorm. The story follows street fights, park fights, public shamings, property trashing, bodily injuries, stomach pumping, purest comedy, shocking tragedy, and carnage that needs to be seen to be believed ... not to mention the odd police visit at ungodly hours of the morning. A reckoning of shortcomings and failure, a strengthening of will, but most important of all, an explosion of love.



**TITLE: THAW AUTHOR: DENNIS GLOVER / HISTORICAL FICTION
320 PAGES**

In 1912, five British explorers struggle across the Antarctic landscape, through howling winds and plummeting temperatures, seeking the safety of their camp. Today, as the world's ice sheets begin to melt and surrender their secrets, renowned glacial archaeologist Missy Simpson works to discover the true cause of the explorers' deaths – a subject that has intrigued researchers for more than a century. Her colleague, Cambridge professor Jim Hunter, is working on his own scientific mysteries – and is willing to risk everything to solve them.



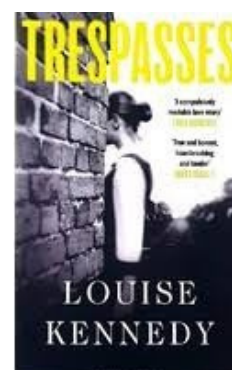
**TITLE: THEY'RE GOING TO LOVE YOU AUTHOR: MEG HOWREY / HIST. FICTION
288 PAGES**

Carlisle Martin dreams of becoming a professional ballet dancer just like her mother. Since they live in Ohio, she only gets to see her father Robert for a few precious weeks a year when she visits Greenwich Village, where he lives in an enchanting apartment on Bank Street with his partner, James. Brilliant but troubled, James gives Carlisle an education in all that he holds dear in life--literature, music, and most of all, dance. Seduced by the heady pull of mentorship and the sophistication of their lives, Carlisle's aspiration to become a dancer herself blooms, born of her desire to be included in Robert and James' world even as AIDS brings devastation to their community.



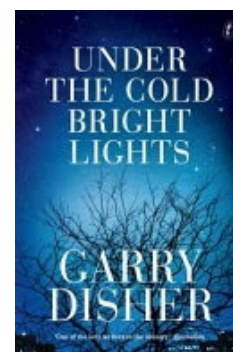
**TITLE: TRESPASSES AUTHOR: LOUISE KENNEDY / HISTORICAL FICTION
304 PAGES - SHORTLISTED WOMEN'S PRIZE FOR FICTION 2023**

Set in Northern Ireland during the Troubles, a shattering novel about a young woman caught between allegiance to community and a dangerous passion. Amid daily reports of violence, Cushla lives a quiet life with her mother in a small town near Belfast. By day she teaches at a parochial school; at night she fills in at her family's pub. There she meets Michael Agnew, a barrister who's made a name for himself defending IRA members. Against her better judgment - Michael is not only Protestant but older and married - Cushla lets herself get drawn in by him and his sophisticated world, and an affair ignites.



**TITLE: UNDER THE COLD BRIGHT LIGHTS AUTHOR: GARY DISHER / CRIME
320 PAGES**

The young detectives call Alan Auhl a retread, but that doesn't faze him. He does things his own way—and gets results. He still lives with his ex-wife, off and on, in a big house full of random boarders and hard-luck stories. And he's still a cop, even though he retired from Homicide some years ago. He works cold cases now. Like the death of John Elphick—his daughters still convinced he was murdered, the coroner not so sure. Or the skeleton that's just been found under a concrete slab. Or the doctor who killed two wives and a girlfriend and left no evidence at all. Auhl will stick with these cases until justice is done. One way or another.



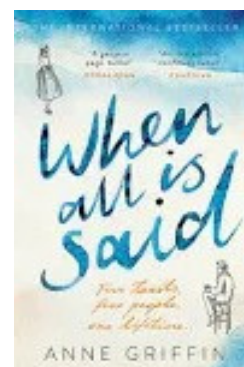
TITLE: THE VANISHING HALF AUTHOR: BRIT BENNETT / HIST. FICTION
343 PAGES

The Vignes twin sisters will always be identical. But after growing up together in a small, southern black community and running away at age sixteen, it's not just the shape of their daily lives that is different as adults, it's everything: their families, their communities, their racial identities. Many years later, one sister lives with her black daughter in the same southern town she once tried to escape. The other passes for white, and her white husband knows nothing of her past. Still, even separated by so many miles and just as many lies, the fates of the twins remain intertwined.



TITLE: WHEN ALL IS SAID AUTHOR: ANNE GRIFFIN / FICTION
326 PAGES

At the bar of a grand hotel in a small Irish town sits 84-year-old Maurice Hannigan. He's alone, as usual -though tonight is anything but. Pull up a stool and charge your glass, because Maurice is finally ready to tell his story. Over the course of this evening, he will raise five toasts to the five people who have meant the most to him. Through these stories - of unspoken joy and regret, a secret tragedy kept hidden, a fierce love that never found its voice - the life of one man will be powerfully and poignantly laid bare. Heart-breaking and heart-warming all at once, the voice of Maurice Hannigan will stay with you long after all is said.



TITLE: WHITE GIRL AUTHOR: TONY BIRCH / FICTION
272 PAGES

Odette Brown has lived her entire life on the fringes of Deane, a small Australian country town. Dark secrets simmer beneath the surface of Deane--secrets that could explain why Odette's daughter, Lila, left her one-year-old daughter, Sissy, and never came back, or why Sissy has white skin when her family is Aboriginal. For thirteen years, Odette has quietly raised her granddaughter without drawing notice from welfare authorities who remove fair-skinned Aboriginal children from their families. But the arrival of a new policeman with cruel eyes and a rigid by-the-book attitude throws the Brown women's lives off-kilter.



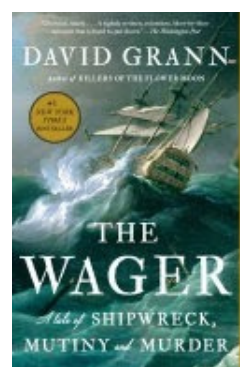
**TITLE: WELCOME TO GLORIOUS TUGA AUTHOR: FRANCESCA SEGAL / ROMANCE
354 PAGES**

Charlotte Walker has taken up a fellowship on the tiny South Atlantic Island of Tuga de Oro to study the endangered gold coin tortoises in the jungle interior. She can claim the best of reasons for this year in paradise—What better motivation than to save a species? —but the reality is more complex. For Charlotte has secretly come to believe that she has her own connection to this remote and eccentric community, and she is finally determined to solve the mystery that has dominated her life. But she will have little time for any of her declared or covert investigations. She is inconveniently attracted to the new island doctor.



**TITLE: THE WAGER AUTHOR: DAVID GRANN / HISTORY NON-FICTION
257 PAGES**

1742, a ramshackle vessel of patched-together wood and cloth washed up on the coast of Brazil. Inside were thirty emaciated men, barely alive, and they had an extraordinary tale to tell. They were survivors of His Majesty's Ship the Wager, a British vessel that had left England in 1740 on a secret mission during an imperial war with Spain. The men, marooned for months and facing starvation, built the flimsy craft and sailed for more than a hundred days, storm-wracked seas. They were greeted as heroes. But then six months later, another, even more decrepit craft landed on the coast of Chile. This boat had just three castaways, and they told a very different story.



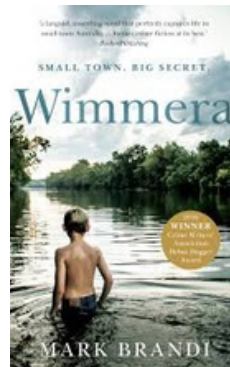
**TITLE: WOMEN OF THE CASTLE AUTHOR: JESSICA SHATTUCK / FICTION
384 PAGES**

Marianne von Lingenfels, whose husband was one of many resisters murdered in a failed attempt to assassinate Hitler, returns to the beautiful but dilapidated Bavarian castle, Burg Lingenfels, as the war comes to an end. She had promised her friend, another resister, that she would watch over his wife Benita and their child if anything happened to him. The quotidian focus of the story, falling on the period just after the war, provides a unique glimpse into what the average German was and was not aware of during World War II's darkest months.



TITLE: **WIMMERA** AUTHOR: MARK BRANDI / CRIME & THRILLER
263 PAGES

Summer of 1989, Ben and Fab are best friends. Growing up in a small country town, they spend their days playing cricket, yabbing in local dams, wanting a pair of Nike Air Maxes and not talking about how Fab's dad hits him or how the sudden death of Ben's next-door neighbour unsettled him. Almost teenagers, they already know some things are better left unsaid. Then a newcomer arrived in the Wimmera. Fab reckoned he was a secret agent and he and Ben staked him out. Neither realised the shadow this man would cast over both their lives. Twenty years later, a body is found in the river, and Fab can't ignore the past anymore.



TITLE: **YELLOWFACE** AUTHOR: REBECCA F. KUANG / FICTION
319 PAGES

White like. Dark humour. Deadly consequences... Bestselling sensation Juniper Song is not who she says she is, she didn't write the book she claims she wrote, and she is most certainly not Asian American. Authors June Hayward and Athena Liu were supposed to be twin rising stars. But Athena's a literary darling, June Hayward is a literary nobody. Who wants stories about basic white girls, June thinks. So, when June witnesses Athena's death in a freak accident, she steals Athena's just-finished masterpiece, an experimental novel about the unsung contributions of Chinese labourers during World War One.

